



THE RIVERSIDE THEATER

Tech Rider

GENERAL DESCRIPTION

Traditional Proscenium Theatre with an apron extension and false proscenium legs. There are three fire exits; one located down stage right of the curtain line and two in the back of the house. There are 250 seats; 180 fixed seats are raked and 70 seats are free standing. The maximum seating capacity is 250. The lighting booth is located at the rear of the theatre on centerline with a full view of the stage. The booth comes equipped with stage manager monitors and glass windows that can open. Dressing rooms are located stage left to accommodate 10-15 people. Both are equipped with a bathroom, make-up mirrors, steamer, iron, ironing board and a video monitor with view of stage.

STAGE DIMENSIONS

Proscenium	30' – 0" wide X 12' - 6" high
False Proscenium	42' – 7" wide X 17' – 0" high
Grid height	Max trim for LX pipes 14' - 6" Max trim for batten pipes 17' – 0"
Down stage apron edge to plaster	8' – 1"
Down stage to CYC	29' – 9" (Practical Max. Depth)
Down stage apron to US wall	36' - 8"
C\L to SR counterweight	24' - 0"
C\L to SR wall	27' - 3"
C\L to SL wall DS	33' - 5"
C\L to SL wall US	27' – 0"

STAGE FLOOR

The stage has a Masonite top and a Homeostat layer underneath. The Theater is equipped with Black Harlequin Cascade Marley upon request.

BACKSTAGE AREA

The backstage area is accessible through the backstage door in the lobby of the theatre. Please note that if loading things through the backstage door the items cannot be larger than 6' tall otherwise, it will hit the ceiling going down the ramp. If an item does exceed 6', it will need to be taken through the theatre.



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STAGE RIGGING AND DRESSING

Single Purchase Counter Weight System Pipe Lengths	36' - 0"
SL Ladder pipe length	14' - 9" line set # 16A
SR Ladder pipe length	16' - 3" Line set # 12A
Main Curtain Iris Velour 50% Fullness IFR Travelers are operated by hand, SL	35' - 0" x 14' - 6"
2 Pair of Black Velour Travelers (MS and US) 50% Fullness IFR Travelers are operated by hand, SL	35' - 0" x 15' - 0"
3 Pair of Black Velour Legs No Fullness IFR	8' - 0" x 14' - 6"
3 Black Velour Border No Fullness IFR	8' - 0" x 2' - 6"
BO Curtain Velour No Fullness IFR	35' - 0" x 16' - 0"
Seamless White Celtic Cloth Cyc IFR (Hung)	35' - 0" x 15' - 0"
Seamless White Muslin Cyc FR (Stored)	35' - 0" x 16' - 0"
Seamless Black Sharktooth Scrim FR (West Coasted)	35' - 0" x 16' - 0"

NEW SOFT GOODS HAVE NOT ARRIVED YET. WE CURRENTLY HAVE THE OLD SOFT GOOD UP WHICH CONSIST OF:

- **2 - BLACK VALOUR TRAVELERS (UPSTAGE AND MAIN)**
- **3 - PAIR OF BLACK VOLOUR LEGS**
- **3 - BLACK VALOUR BORDERS**
- **1 - MUSLIN CYC**
- **1 - BLACK SCRIM**



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RIGGING MEASUREMENTS

From Plaster	Line set #	Description
25'- 5"	17	Empty
SL	16A	SL Pipe
21'- 8"	16	BO Curtain + CYC + Black Scrim (Westcoast)
21'- 0"	15	5 th LX
20'- 5"	14	Black US Traveler
19'- 4"	13	Empty
SR	12A	SR Pipe
17'- 4"	12	4 th LX
16'- 0"	11	Legs
15'- 3"	10	Border
13'- 0"	9	3 rd LX
11'- 2"	8	Black MS Traveler
10'- 5"	7	Border
8'- 2"	6	2 nd LX
6'- 1"	5	Legs
5'- 3"	4	Border
4'- 4"	3	Empty
3'- 4"	2	1 st LX
1'- 10"	1	Main Curtain (Iris)



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LIGHTING INVENTORY

Please send files in LightWrite 6, VectorWorks 2019 and pdf.

Power and Distribution			
Unit			Total
SR48 ETC Sensor Racks 96 Dimmers Each (192 Dimmers Total)			2
ETC Sensor Racks 4 Dimmers (House Lights)			1
Control			
Unit			Total
ETC Ion XE 20 1200			1
LCD MTMON 24" LCD Multi-touch Monitor			2
Instruments			
Unit	In Rep	Spare	Total
Altman 3.5 Q8	8	5	13
Martin Mac Aura XB	12	0	12
ETC ColorSource Spot 26 Degree	8	0	8
ETC ColorSource Spot 36 Degree	5	0	5
ETC ColorSource PAR Wide Round	12	0	12
ETC Source 4 Bodies 750w	48	1	49
ETC Source 4 Par WFL 575w	6	3	9
ETC Source 4 PARnel 750w	14	2	16
ETC S4 19 Degree Barrels	0	3	3
ETC S4 26 Degree Barrels	0	16	16
ETC S4 36 Degree Barrels	20	1	21
ETC S4 50 Degree Barrels	28	1	29
ETC S4 Juniors 26 Degree- 50 Degree Zooms 575w	14	1	15
ChromaQ ColorForce 72	5	0	5



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LIGHTING INVENTORY CONT.

Accessories	
Rosco Simple Spin Dual Rotators (100-240VAC IEC C13 Connector)	4
Rosco V Hazer 120v Uses V Hazer Fluid (Water Based) Approved By: CE ETL / CETL Listed for use by Actor's Equity AMPTP Safety Bulletin #10 compliant RoHS Compliant	1
City Theatrical DMX Iris S4	3
Rosco I-cue Intelligent Mirror	3
Rosco PSU-200	2
ETC S4 WRD LED Retrofit (For Spots)	2
ADJ Uni pak 2 DMX Dimmer/ Switch pack 1 Channel (For Spots)	2



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AUDIO INVENTORY

We can run Audio through Aux connection or QLAB. WAV files Preferred.

Control	
Unit	Total
Yamaha CL5 (with wireless router) FOH Position Does Not Move	1
Mac Pro Running QLab 5 (audio/video licenses)	1
Speaker/Monitors	
Yamaha DXR15MKII Front of House Speaker	2, fixed position
Yamaha DXS12MKII Subwoofer	2, fixed position
Dressing room audio monitors Locations are: 2 dressing rooms and green room	3, fixed position
19" front of house view video monitors Locations are: SL rack, booth, both dressing rooms	4, fixed position
Meyer MM4xp delay speakers (HR/HL)	2, fixed position
Meyer MM4xp Dance Monitors	2, fixed position
M-Audio AV40 Booth Monitors	2
Mackie Thump 12A Floor Monitors	2
Clear Com Locations are: SR, SL, curtain, (2) in lx booth, audio Large call lights at SL and audio stations	6
Wireless System	
Shure ULX Wireless Channels	12
Shure ULX Antennae Distro	1
Shure ULX Beta 57 Handheld Mic	8
Shure ULX TX Belt Pack	12
DPA 4060 Lavalier	12



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AUDIO INVENTORY CONT.

Microphones	
Unit	Total
Audio Technica Pro 37 (Over Stage Mics)	2 (fixed)
Program Mic	1 (fixed)
MXL FR-330M Shotgun Mic	2
Sennheiser MKH 416 Shotgun Mic	2
Audio Technica AT915QMR gooseneck mic	1
Audio Technica U853RU hanging mic	1
Crown Cm700SDC (Room Mics)	2 (fixed)
Crown PCC-160 Boundary Mic	7
Whirlwind passive DI Box	7
Shure SM58	2
Shure SM57	3
Fender P-51 switch mic	1
Audix i5	2
Audix om5	2
Audix d2	2
Audix d4	1
Audix d6	1
Video	
NEC PA621X Projector 6,200 Lumens FOH Position Does Not Move CYC is the display surface	1
Miscellaneous	
Mic Stands	10
Music Stands	5
Table mic Stands	5
Sennheiser SZ11015 Assistive Listening Transmitter	2
Sennheiser HDI830 Stethoset Receiver	5

Additional recording microphones may be available on request, depending on availability.



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ADDITIONS

This is equipment is available upon request.

Equipment	Amount
Steinway Baby Grand Piano Model M	1
Motu 16A AVB audio interface	1
Tascam SS-R200 2ch recorder	1
Meyer mm4xp speaker*	4
Additional Clear COM boxes/headsets	4
QSee security camera (for conductor)**	1
ViewSonic 23" video monitor	1

*We only have two amplifiers for the Meyer MM4s, so adding additional speakers requires removal of or connection to existing amplifier locations (Stage Left rack or FOH 6)

**If not using the ViewSonic 23" monitor, client must provide a 1080p video display to use with the conductor camera. This can be placed center in the lighting booth, where a 32" display works best. If it is to be hung, proper rigging hardware must be provided.