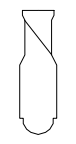
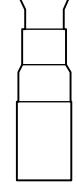
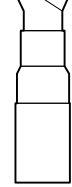










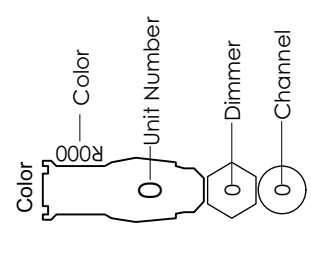


KEY

Altman 3,5Q-8	ETC ColorSource Spot 36 Degree	ETC ColorSource Spot 26 Degree	ETC ColorSource PAR Wide Round	ETC Source 4 50° 750w	ETC Source 4 36° 750w	ETC Source 4 26° 750w	ETC Source 4 19° 750w	ETC Source 4 Par WFL 575w	ETC Source 4 Panel 575w	ETC Source 4 Zoom 26° - 50 Degree	Martin Mac Aura XB	ChromaQ Studio Colorforce 72
												

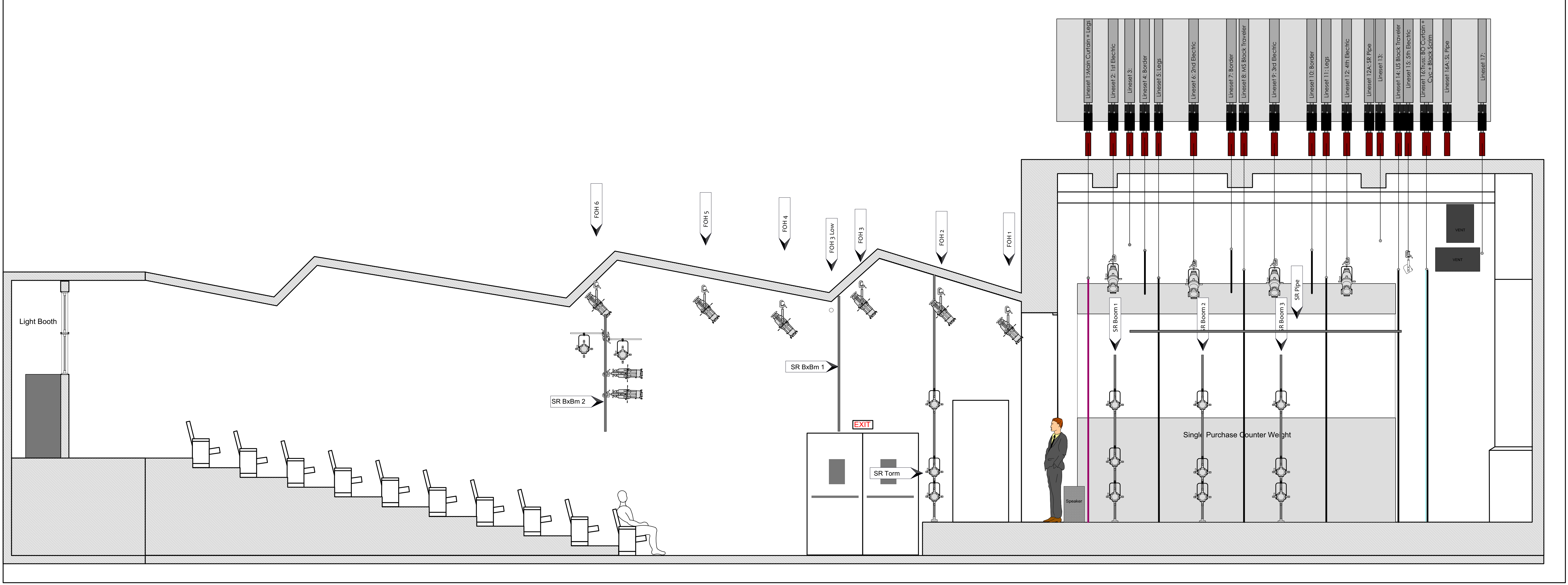
LEGEND




NOTES

False Proscenium Width: 42'-7"	Proscenium Width: 30'-0"
DS Apron Edge to Plaster Line	Depth: 8'-1"
Down Stage Apron Edge to O/C Depth: 29'-0"	
Stage Height is 2' - 1"	
SL Curve Floor Width is 9'-11"	
Floor Depth: Row E to Edge of Stage is 17'-2"	
Floor Depth: Row E to Edge of Curved Stage is 14'-1"	
Floor Width from SR Wall to SL Curve is 33'-3"	
Floor Width from Last Chair SR to Last Chair SL is 35'-6"	
Trimm is at Max. Height unless Noted	
Legs are Hung 4'-0" from onstage to the end of pipe	
Projector and Camera cannot be moved	

STAGE BOOMS



Riverside Theater
 SR Section 23'

Designed By:	Scale: 3/8"=1'	<div>  </div>
Drafted By: Tenishia Johnson	DATE: August 21, 2023	
TRT Technical Manager: Martin Bodenheimer Email: TRTtech@trcnyc.org		