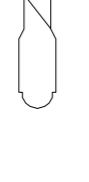
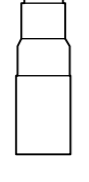
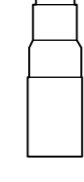

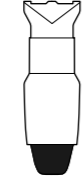

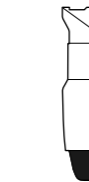



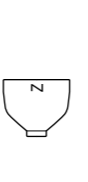
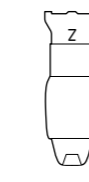


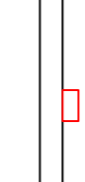
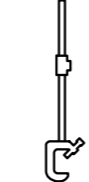


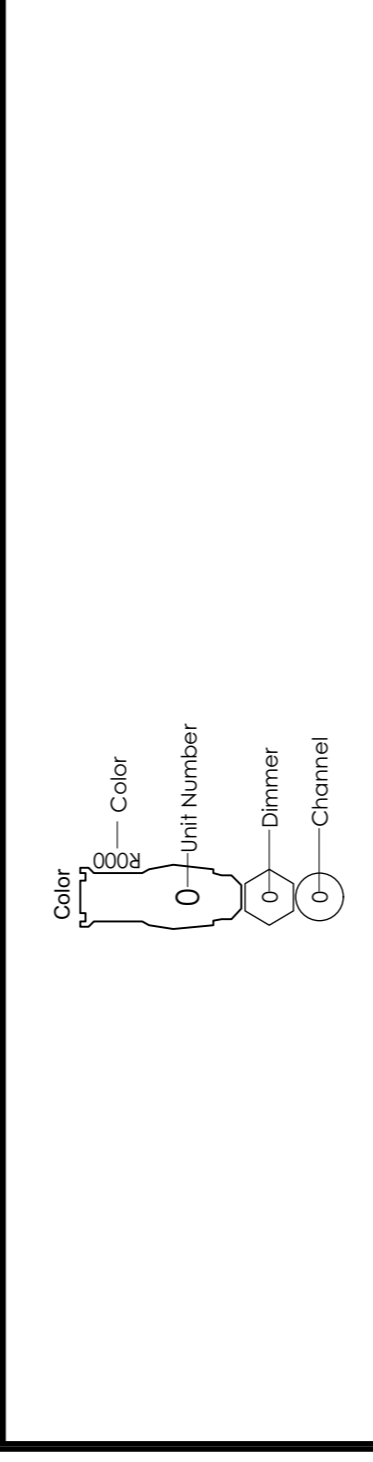


KEY

-  Alman 3.5Q-8
-  ETC ColorSource Spot 36 Degree
-  ETC ColorSource Spot 26 Degree
-  ETC ColorSource PAR Wide Round
-  ETC Source 4 50° 750w
-  ETC Source 4 36° 750w
-  ETC Source 4 26° 750w
-  ETC Source 4 19° 750w
-  ETC Source 4 Par WFL 575w
-  ETC Source 4 Parrel 575w
-  ETC Source 4 Zoom 26 - 50 Degree
-  Martin Mac Aura XB
-  ChromaO Studio Colorforce 72

-  LCUE
-  Chauvet ColorDash Batten Quad 12
-  Side-arm
-  Template Holder
-  DMX Iris

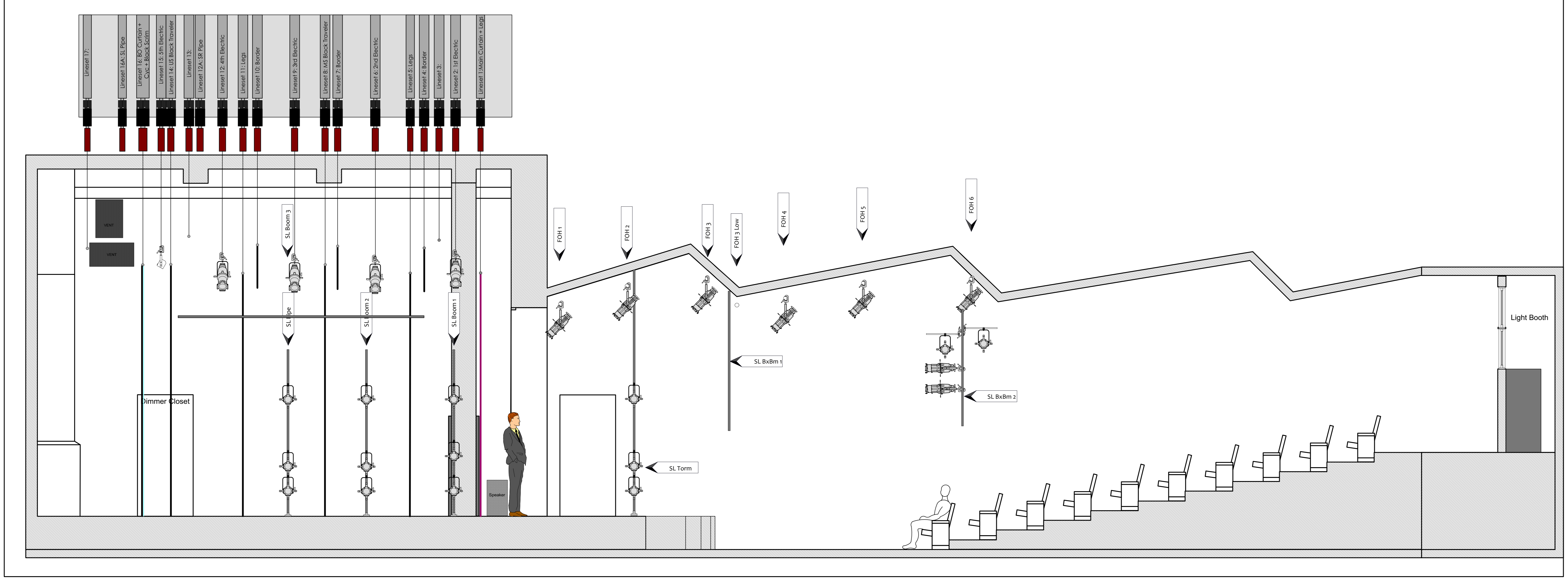
LEGEND



NOTES

- False Proscenium Width: 42'-7"
- Proscenium Width: 30'-0"
- D6 Apron Edge to Plaster Line Depth: 8'-1"
- Down Stage Apron Edge to Cyc Depth: 29'-9"
- Stage Height is 2' - 1"
- SL Curve Floor Width is 9'-11"
- Floor Depth: Row E to Edge of Stages is 17'-2"
- Floor Depth: Row E to Edge of Curved Stage is 14'-1"
- Floor Width from SR Wall to SL Curve is 33'-3"
- Floor Width from Last Chair SR to Last Chair SL is 35'-6"
- Trim is at Max Height unless Noted
- Legs are Hung 4'-0" from onstage to the end of pipe
- Projector and Camera cannot be moved

STAGE BOOMS



Riverside Theater	
SL Section 23	
Designed By:	Scale: 3/8"=1'
Drafted By: Temisha Johnson	DATE: August 20, 2023
TRU Technical Manager: Martin Bodenheimer	Email: TRUTech@trunc.org
Plate 7	