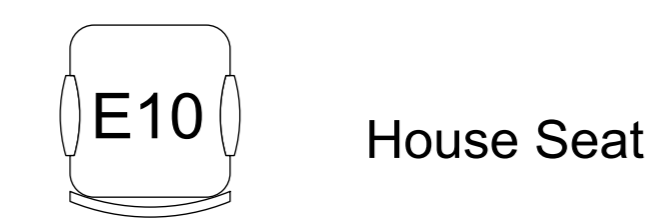
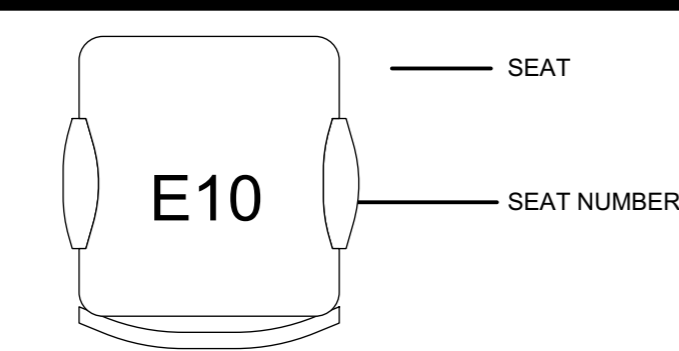


# KEY



# LEGEND



# NOTES

- False Proscenium Width: 42'-7"
- Proscenium Width: 30'-0"
- DS Apron Edge to Plaster Line Depth: 8'-1"
- Down Stage Apron Edge to Cyc Depth: 29'-9"
- Stage Height is 2' -1"
- SL Curve Floor Width is 9'-11"
- Floor Depth: Row E to Edge of Stage is 17'-2"
- Floor Depth: Row E to Edge of Curved Stage is 14'-1"
- Floor Width from SR Wall to SL Curve is 33'-3"
- Floor Width from Last Chair SR to Last Chair SL is 35'-6"
- Trim is at Max Height unless Noted
- Legs are Hung 4'-0" from onstage to the end of pipe
- Projector and Camera cannot be moved
- Removal Seats can be subtracted and/or adjusted however the client wants
- There has to be a 3' Egress between Front of Stage and First Row of Seats
- There are 70 Removal Seats, 180 Fixed Seats
- The Maximum Room Capacity is 250
- There are 5 Handicap Spaces located behind Row N.
- Companion Seats are the seats in Row N near the space.

# STAGE BOOMS

## Riverside Theater

House Plot 23'

Designed By: Temishia Johnson	Scale: 1/4"=1'
Drafted By: Temishia Johnson	DATE: August 21, 2023
TRT Technical Manager: Martin Bodenheimer	Email: TRTtech@trcnyc.org

Plate  
**6**

