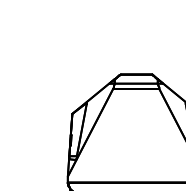
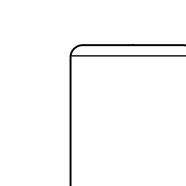
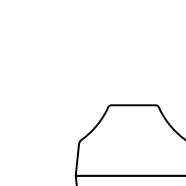
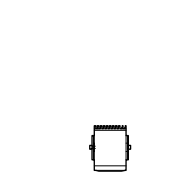
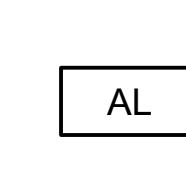
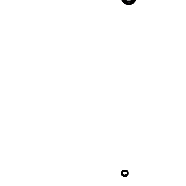
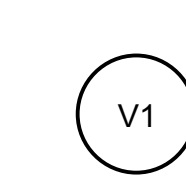
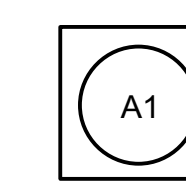
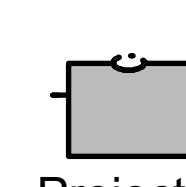

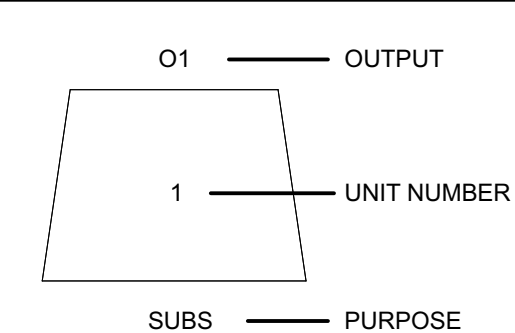


KEY

-  YAMAHA DXR15MKII 15" 2 - WAY BI-AMP (Mains)
-  YAMAHA DXS12MKII Subs
-  Mackie Thumb12A Monitors
-  Meyers MM4XP Monitors
-  Assistant Listening
-  Crown Cm700
-  Audio Techna Pro 37
-  Video Line
-  Audio Line
-  NEC PA621X-13ZL Projector (6,200 lumens)

LEGEND

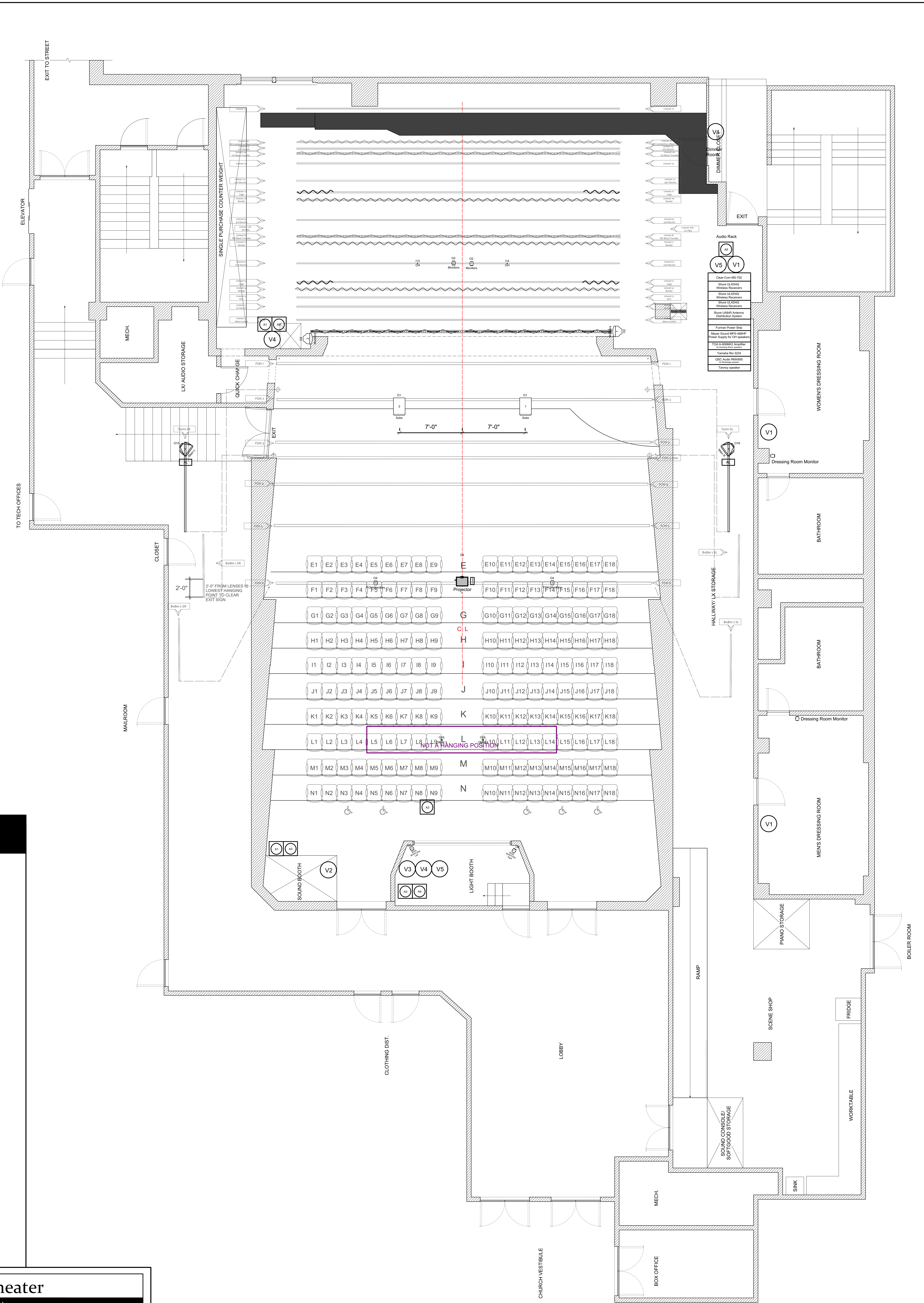


NOTES

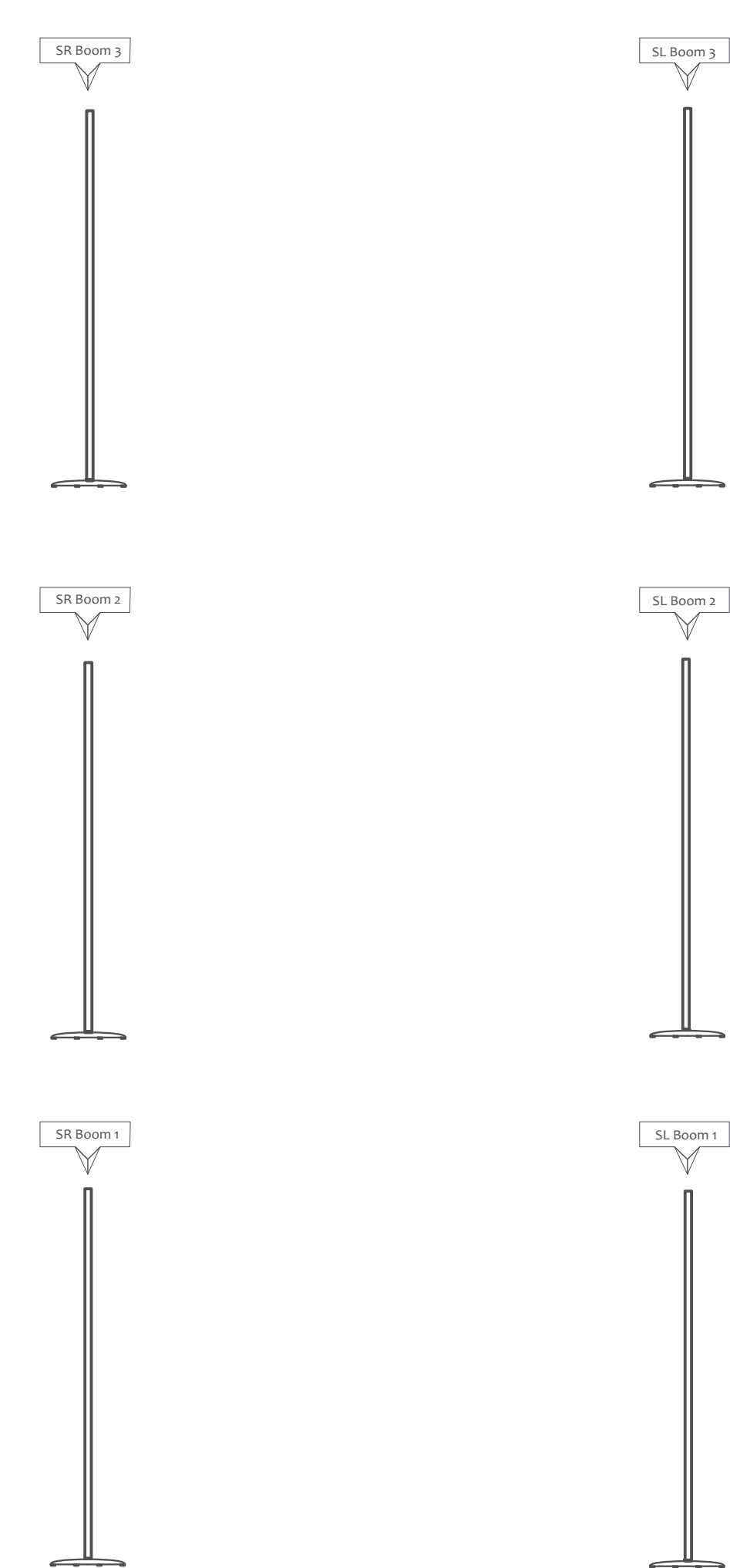
- False Proscenium Width: 42'-7"
- Proscenium Width: 30'-0"
- DS Apron Edge to Plaster Line Depth: 8'-1"
- Down Stage Apron Edge to Cyc Depth: 29'-9"
- Stage Height is 2' -1"
- SL Curve Floor Width is 9'-11"
- Floor Depth: Row E to Edge of Stage is 17'-2"
- Floor Depth: Row E to Edge of Curved Stage is 14'-1"
- Floor Width from SR Wall to SL Curve is 33'-3"
- Floor Width from Last Chair SR to Last Chair SL is 35'-6"
- Trim is at Max Height unless Noted
- Legs are Hung 4'-0" from onstage to the end of pipe
- Projector and Camera cannot be moved

VIDEO	FEED	VIEW	LOCATION	NOTES
V1	SDI	STAGE	Dressing Rooms SL SM Station Light Booth	
V2	HDMI	PROJECTOR	Projector <-> Audio Booth	
V3	HDMI	PROJECTOR	Projector <-> Light Booth	
V4	SDI	NA	Light Booth <-> SR	Open Ends
V5	SDI	NA	Light Booth <-> SL	Open Ends
AUDIO	FEED	LOCATION	NOTES	
A1	16x4 Stage Snake	SR > Rio	Inputs 1 - 12	
A2	XLR	Sound Booth <-> Light Booth	For Camera	
A3	XLR	Sound Booth > House Row N	For Camera	
A4	4x4 XLR Jumps 1/8" Stereo Booth Input	Sound Booth <-> Light Booth	For Computer	
A5	4x4 XLR Jumps 1/8" Stereo Booth Input	Rio <-> SL	For Computer	
A6	4x4 XLR Jumps 1/8" Stereo Booth Input	Rio > SR	For Computer	

LOAD CAPACITY FOR ALL ELECTRICS @ 600VA				
LOAD CAPACITY FOR NON ELECTRICS @ 5000VA				
LINERET	DISTANCE	MAX TRIM	TRIM	DESCRIPTION
11	29'-0"	18'-0"	18'-0"	EL PAPEL
12	29'-0"	12'-0"	12'-0"	EL PAPEL
13	29'-0"	12'-0"	12'-0"	EL PAPEL
14	29'-0"	12'-0"	12'-0"	EL PAPEL
15	29'-0"	12'-0"	12'-0"	EL PAPEL
16	29'-0"	12'-0"	12'-0"	EL PAPEL
17	29'-0"	12'-0"	12'-0"	EL PAPEL
18	29'-0"	12'-0"	12'-0"	EL PAPEL
19	29'-0"	12'-0"	12'-0"	EL PAPEL
20	29'-0"	12'-0"	12'-0"	EL PAPEL
21	29'-0"	12'-0"	12'-0"	EL PAPEL
22	29'-0"	12'-0"	12'-0"	EL PAPEL
23	29'-0"	12'-0"	12'-0"	EL PAPEL
24	29'-0"	12'-0"	12'-0"	EL PAPEL
25	29'-0"	12'-0"	12'-0"	EL PAPEL
26	29'-0"	12'-0"	12'-0"	EL PAPEL
27	29'-0"	12'-0"	12'-0"	EL PAPEL
28	29'-0"	12'-0"	12'-0"	EL PAPEL
29	29'-0"	12'-0"	12'-0"	EL PAPEL
30	29'-0"	12'-0"	12'-0"	EL PAPEL
31	29'-0"	12'-0"	12'-0"	EL PAPEL
32	29'-0"	12'-0"	12'-0"	EL PAPEL
33	29'-0"	12'-0"	12'-0"	EL PAPEL
34	29'-0"	12'-0"	12'-0"	EL PAPEL
35	29'-0"	12'-0"	12'-0"	EL PAPEL
36	29'-0"	12'-0"	12'-0"	EL PAPEL
37	29'-0"	12'-0"	12'-0"	EL PAPEL
38	29'-0"	12'-0"	12'-0"	EL PAPEL
39	29'-0"	12'-0"	12'-0"	EL PAPEL
40	29'-0"	12'-0"	12'-0"	EL PAPEL
41	29'-0"	12'-0"	12'-0"	EL PAPEL
42	29'-0"	12'-0"	12'-0"	EL PAPEL
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57	29'-0"	12'-0"	12'-0"	EL PAPEL
58	29'-0"	12'-0"	12'-0"	EL PAPEL
59	29'-0"	12'-0"	12'-0"	EL PAPEL
60	29'-0"	12'-0"	12'-0"	EL PAPEL
61	29'-0"	12'-0"	12'-0"	EL PAPEL
62	29'-0"	12'-0"	12'-0"	EL PAPEL
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71	29'-0"	12'-0"	12'-0"	EL PAPEL
72	29'-0"	12'-0"	12'-0"	EL PAPEL
73	29'-0"	12'-0"	12'-0"	EL PAPEL
74	29'-0"	12'-0"	12'-0"	EL PAPEL
75	29'-0"	12'-0"	12'-0"	EL PAPEL
76	29'-0"	12'-0"	12'-0"	EL PAPEL
77	29'-0"	12'-0"	12'-0"	EL PAPEL
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79	29'-0"	12'-0"	12'-0"	EL PAPEL
80	29'-0"	12'-0"	12'-0"	EL PAPEL
81	29'-0"	12'-0"	12'-0"	EL PAPEL
82	29'-0"	12'-0"	12'-0"	EL PAPEL
83	29'-0"	12'-0"	12'-0"	EL PAPEL
84	29'-0"	12'-0"	12'-0"	EL PAPEL
85	29'-0"	12'-0"	12'-0"	EL PAPEL
86	29'-0"	12'-0"	12'-0"	EL PAPEL
87	29'-0"	12'-0"	12'-0"	EL PAPEL
88	29'-0"	12'-0"	12'-0"	EL PAPEL
89	29'-0"	12'-0"	12'-0"	EL PAPEL
90	29'-0"	12'-0"	12'-0"	EL PAPEL
91	29'-0"	12'-0"	12'-0"	EL PAPEL
92	29'-0"	12'-0"	12'-0"	EL PAPEL
93	29'-0"	12'-0"	12'-0"	EL PAPEL
94	29'-0"	12'-0"	12'-0"	EL PAPEL
95	29'-0"	12'-0"	12'-0"	EL PAPEL
96	29'-0"	12'-0"	12'-0"	EL PAPEL
97	29'-0"	12'-0"	12'-0"	EL PAPEL
98	29'-0"	12'-0"	12'-0"	EL PAPEL
99	29'-0"	12'-0"	12'-0"	EL PAPEL
100	29'-0"	12'-0"	12'-0"	EL PAPEL



STAGE BOOMS



Riverside Theater

Audio/Video Plot 23

Designed By: David Velazquez	Scale: 1/4"=1'	4
Drafted By: Temishia Johnson	DATE: August 21, 2023	
TRT Technical Manager: Martin Bodenheimer	Email: TRTtech@trcnyc.org	