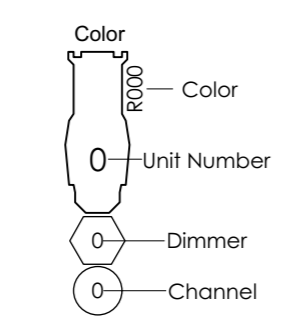


KEY

- 85** UNAVAILABLE CIRCUIT
- 86** AVAILABLE CIRCUIT
- 88** BROKEN CIRCUIT
- NFG** BROKEN CIRCUIT
- 85** Mult Position Homed
- Universe 1:** Assigned Data
- Universe** Unassigned Data

LEGEND



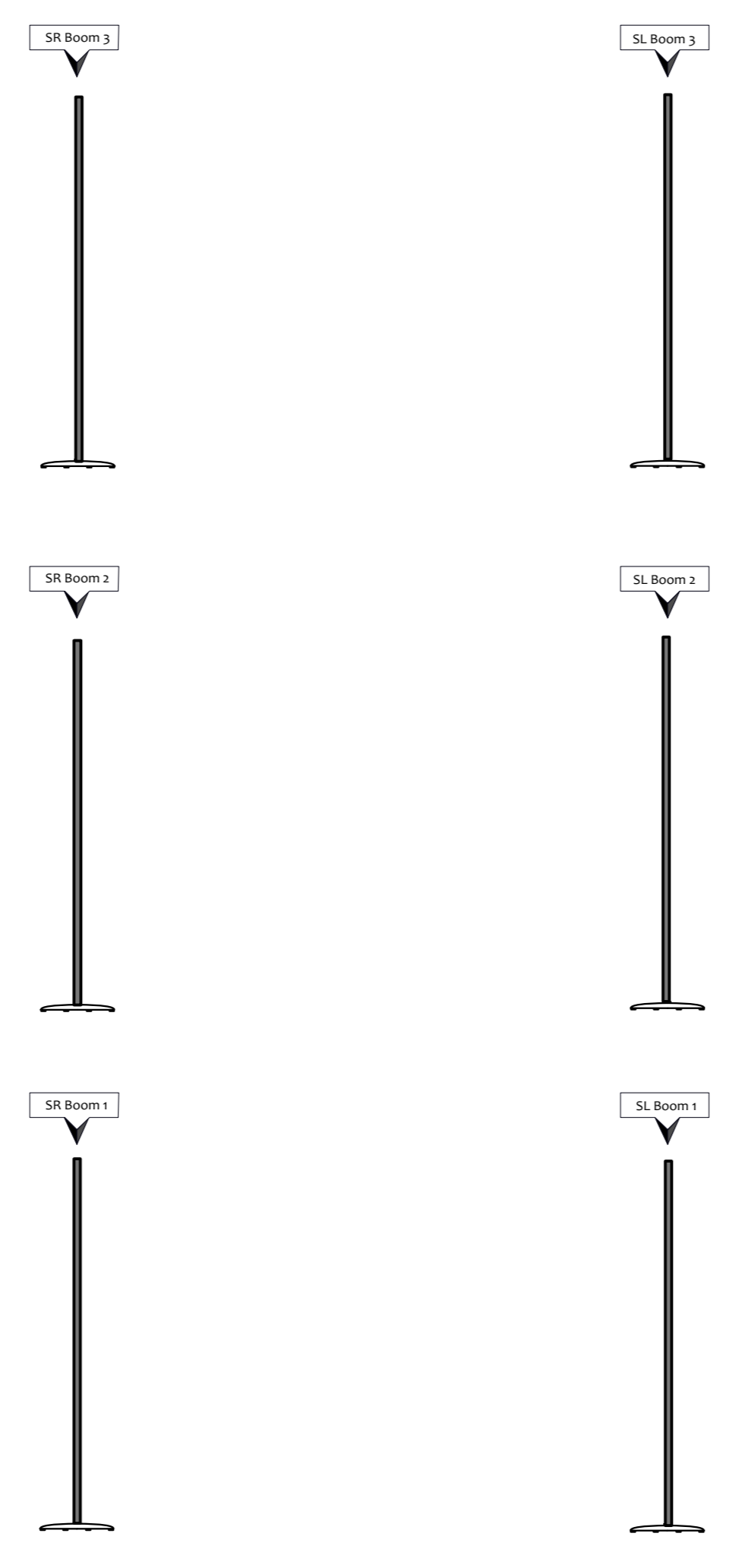
NOTES

- False Proscenium Width: 42'-7"
- Proscenium Width: 30'-0"
- DS Apron Edge to Plaster Line Depth: 8'-1"
- Down Stage Apron Edge to Cyc Depth: 29'-9"
- Stage Height is 2' -1"
- SL Curve Floor Width is 9'-11"
- Floor Depth: Row E to Edge of Stage is 17'-2"
- Floor Depth: Row E to Edge of Curved Stage is 14'-1"
- Floor Width from SR Wall to SL Curve is 33'-3"
- Floor Width from Last Chair SR to Last Chair SL is 35'-6"
- Trim is at Max Height unless Noted
- Legs are Hung 4'-0" from onstage to the end of pipe
- Projector and Camera cannot be moved

UNIVERSE	HARDWARE	LOCATION	NOTES
1-2	Opto Splitters 1 and 2	Electrics 1 - 5	Hard Wired to Electric Raceways
3	Passport Octo 8-Port DMX/RDM Gateway	FOH 1	Gateway Run Directly to Console Through Cat 6 Ethernet
4	Passport Octo 8-Port DMX/RDM Gateway	FOH 2	
5	Passport Octo 8-Port DMX/RDM Gateway	FOH 3 and 3 Low	
6	Passport Octo 8-Port DMX/RDM Gateway	FOH 4	
7	Passport Octo 8-Port DMX/RDM Gateway	FOH 5	
8	Passport Octo 8-Port DMX/RDM Gateway	FOH 6	
9	Passport Octo 8-Port DMX/RDM Gateway	SL & SR Booms SL & SR Six Booms SL & SR Trims	
10	Passport Octo 8-Port DMX/RDM Gateway	Open	

LOAD CAPACITY FOR ALL ELECTRICS @ 600VAC LOAD CAPACITY FOR NON ELECTRICS @ 500VAC				
LINERET	DISTANCE	MAX TRIM	TRIM	DESCRIPTION
11	10'-0"	18'-0"	18'-0"	SL PAPE
10A	29'-0"	12'-0"	12'-0"	SL PAPE
10	21'-0"	12'-0"	12'-0"	SL PAPE TO STAIRS
11	10'-0"	12'-0"	12'-0"	SL PAPE TO STAIRS
14	22'-0"	12'-0"	12'-0"	SL PAPE TO STAIRS
13	10'-0"	12'-0"	12'-0"	SL PAPE
10A	10'-0"	12'-0"	12'-0"	SL PAPE
11	10'-0"	12'-0"	12'-0"	SL PAPE
12	10'-0"	12'-0"	12'-0"	SL PAPE
13	10'-0"	12'-0"	12'-0"	SL PAPE
14	10'-0"	12'-0"	12'-0"	SL PAPE
15	10'-0"	12'-0"	12'-0"	SL PAPE
16	10'-0"	12'-0"	12'-0"	SL PAPE
17	10'-0"	12'-0"	12'-0"	SL PAPE
18	10'-0"	12'-0"	12'-0"	SL PAPE
19	10'-0"	12'-0"	12'-0"	SL PAPE
20	10'-0"	12'-0"	12'-0"	SL PAPE
21	10'-0"	12'-0"	12'-0"	SL PAPE
22	10'-0"	12'-0"	12'-0"	SL PAPE
23	10'-0"	12'-0"	12'-0"	SL PAPE
24	10'-0"	12'-0"	12'-0"	SL PAPE
25	10'-0"	12'-0"	12'-0"	SL PAPE
26	10'-0"	12'-0"	12'-0"	SL PAPE
27	10'-0"	12'-0"	12'-0"	SL PAPE
28	10'-0"	12'-0"	12'-0"	SL PAPE
29	10'-0"	12'-0"	12'-0"	SL PAPE
30	10'-0"	12'-0"	12'-0"	SL PAPE
31	10'-0"	12'-0"	12'-0"	SL PAPE
32	10'-0"	12'-0"	12'-0"	SL PAPE
33	10'-0"	12'-0"	12'-0"	SL PAPE
34	10'-0"	12'-0"	12'-0"	SL PAPE
35	10'-0"	12'-0"	12'-0"	SL PAPE
36	10'-0"	12'-0"	12'-0"	SL PAPE
37	10'-0"	12'-0"	12'-0"	SL PAPE
38	10'-0"	12'-0"	12'-0"	SL PAPE
39	10'-0"	12'-0"	12'-0"	SL PAPE
40	10'-0"	12'-0"	12'-0"	SL PAPE
41	10'-0"	12'-0"	12'-0"	SL PAPE
42	10'-0"	12'-0"	12'-0"	SL PAPE
43	10'-0"	12'-0"	12'-0"	SL PAPE
44	10'-0"	12'-0"	12'-0"	SL PAPE
45	10'-0"	12'-0"	12'-0"	SL PAPE
46	10'-0"	12'-0"	12'-0"	SL PAPE
47	10'-0"	12'-0"	12'-0"	SL PAPE
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49	10'-0"	12'-0"	12'-0"	SL PAPE
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51	10'-0"	12'-0"	12'-0"	SL PAPE
52	10'-0"	12'-0"	12'-0"	SL PAPE
53	10'-0"	12'-0"	12'-0"	SL PAPE
54	10'-0"	12'-0"	12'-0"	SL PAPE
55	10'-0"	12'-0"	12'-0"	SL PAPE
56	10'-0"	12'-0"	12'-0"	SL PAPE
57	10'-0"	12'-0"	12'-0"	SL PAPE
58	10'-0"	12'-0"	12'-0"	SL PAPE
59	10'-0"	12'-0"	12'-0"	SL PAPE
60	10'-0"	12'-0"	12'-0"	SL PAPE
61	10'-0"	12'-0"	12'-0"	SL PAPE
62	10'-0"	12'-0"	12'-0"	SL PAPE
63	10'-0"	12'-0"	12'-0"	SL PAPE
64	10'-0"	12'-0"	12'-0"	SL PAPE
65	10'-0"	12'-0"	12'-0"	SL PAPE
66	10'-0"	12'-0"	12'-0"	SL PAPE
67	10'-0"	12'-0"	12'-0"	SL PAPE
68	10'-0"	12'-0"	12'-0"	SL PAPE
69	10'-0"	12'-0"	12'-0"	SL PAPE
70	10'-0"	12'-0"	12'-0"	SL PAPE
71	10'-0"	12'-0"	12'-0"	SL PAPE
72	10'-0"	12'-0"	12'-0"	SL PAPE
73	10'-0"	12'-0"	12'-0"	SL PAPE
74	10'-0"	12'-0"	12'-0"	SL PAPE
75	10'-0"	12'-0"	12'-0"	SL PAPE
76	10'-0"	12'-0"	12'-0"	SL PAPE
77	10'-0"	12'-0"	12'-0"	SL PAPE
78	10'-0"	12'-0"	12'-0"	SL PAPE
79	10'-0"	12'-0"	12'-0"	SL PAPE
80	10'-0"	12'-0"	12'-0"	SL PAPE
81	10'-0"	12'-0"	12'-0"	SL PAPE
82	10'-0"	12'-0"	12'-0"	SL PAPE
83	10'-0"	12'-0"	12'-0"	SL PAPE
84	10'-0"	12'-0"	12'-0"	SL PAPE
85	10'-0"	12'-0"	12'-0"	SL PAPE
86	10'-0"	12'-0"	12'-0"	SL PAPE
87	10'-0"	12'-0"	12'-0"	SL PAPE
88	10'-0"	12'-0"	12'-0"	SL PAPE
89	10'-0"	12'-0"	12'-0"	SL PAPE
90	10'-0"	12'-0"	12'-0"	SL PAPE
91	10'-0"	12'-0"	12'-0"	SL PAPE
92	10'-0"	12'-0"	12'-0"	SL PAPE
93	10'-0"	12'-0"	12'-0"	SL PAPE
94	10'-0"	12'-0"	12'-0"	SL PAPE
95	10'-0"	12'-0"	12'-0"	SL PAPE
96	10'-0"	12'-0"	12'-0"	SL PAPE
97	10'-0"	12'-0"	12'-0"	SL PAPE
98	10'-0"	12'-0"	12'-0"	SL PAPE
99	10'-0"	12'-0"	12'-0"	SL PAPE
100	10'-0"	12'-0"	12'-0"	SL PAPE

STAGE BOOMS



Universe 9: All Booms, Trim and BxBm Units

Riverside Theater

DMX Layout 23

Designed By: Temishia Johnson	Scale: 1/4"=1'	Plate 3
Drafted By: Temishia Johnson	DATE: August 21, 2023	
TRT Technical Manager: Martin Bodenheimer	Email: TRTtech@trcnyc.org	

