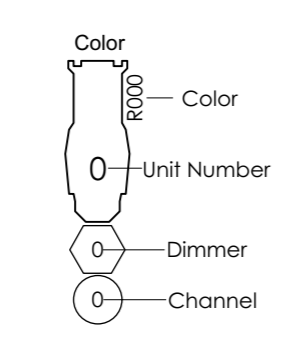


KEY

- 85 UNAVAILABLE CIRCUIT
- 86 AVAILABLE CIRCUIT
- 88 BROKEN CIRCUIT
- NFG
- 85 Mult Position Homed
- Universe 1: Assigned Data
- Universe Unassigned Data

LOAD CAPACITY FOR ALL ELECTRICS @ 600Vdc				
LOAD CAPACITY FOR NON-ELECTRICS @ 500Vdc				
LINERET	DISTANCE	MAX TRM	TRM	DESCRIPTION
11	10'-0"	180-0	180-0	EL. PIPE
12	10'-0"	180-0	180-0	EL. PIPE
13	10'-0"	180-0	180-0	EL. PIPE
14	10'-0"	180-0	180-0	EL. PIPE
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205	10'-0"	180-0	180-0	EL. PIPE
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207	10'-0"	180-0	180-0	EL. PIPE
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210	10'-0"	180-0	180-0	EL. PIPE

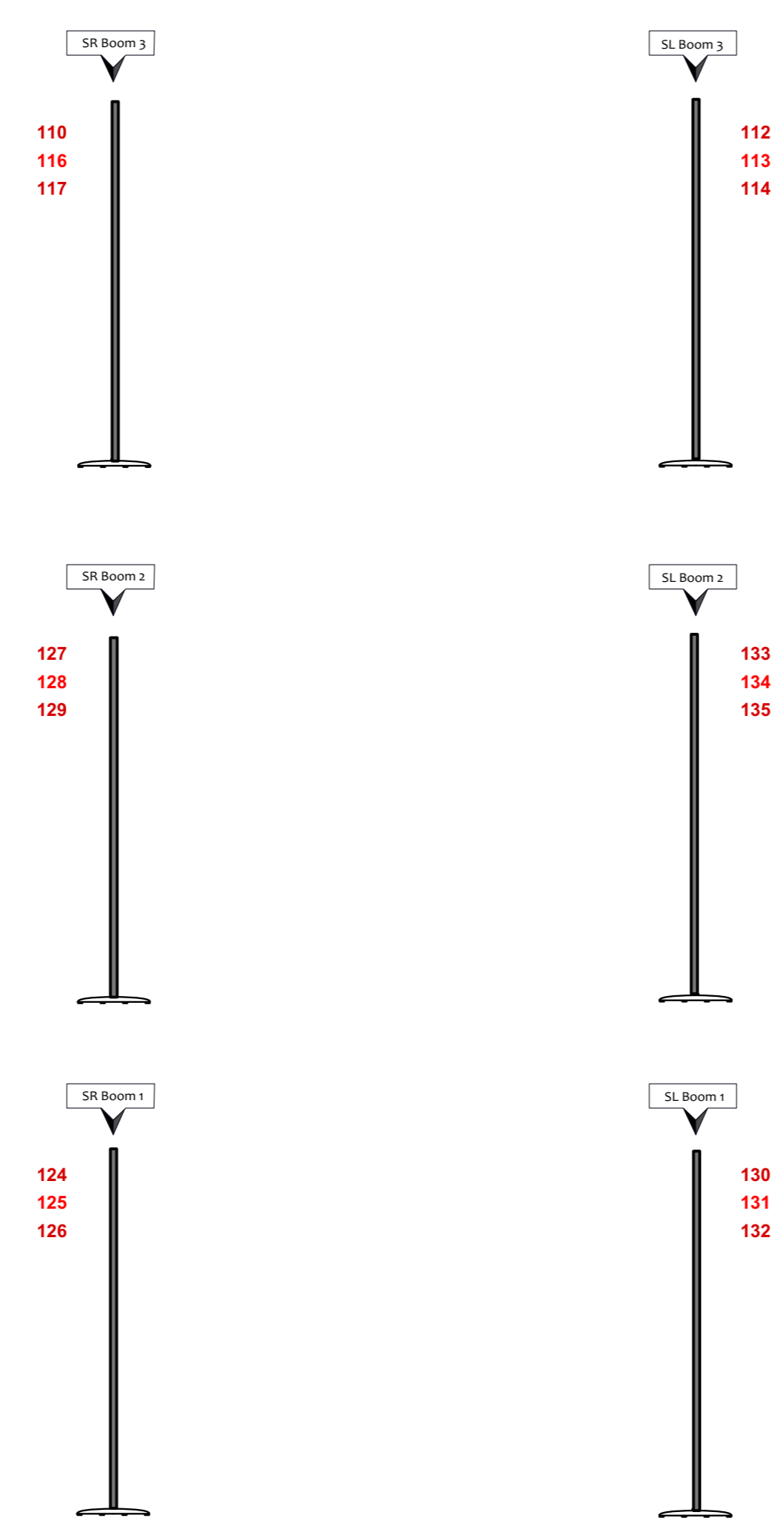
LEGEND



NOTES

- False Proscenium Width: 42'-7"
- Proscenium Width: 30'-0"
- DS Apron Edge to Plaster Line Depth: 8'-1"
- Down Stage Apron Edge to Cyc Depth: 29'-9"
- Stage Height is 2' -1"
- SL Curve Floor Width is 9'-11"
- Floor Depth: Row E to Edge of Stage is 17'-2"
- Floor Depth: Row E to Edge of Curved Stage is 14'-1"
- Floor Width from SR Wall to SL Curve is 33'-3"
- Floor Width from Last Chair SR to Last Chair SL is 35'-6"
- Trim is at Max Height unless Noted
- Legs are Hung 4'-0" from onstage to the end of pipe
- Projector and Camera cannot be moved

STAGE BOOMS



Riverside Theater

Dimmer Layout 23

Designed By: Temisha Johnson	Scale: 1/4"=1'	Plate 2
Drafted By: Temisha Johnson	DATE: August 21, 2023	
TRT Technical Manager: Martin Bodenheimer	Email: TRTTech@trcnyc.org	

