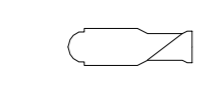
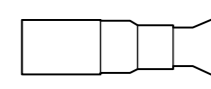
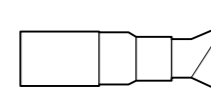
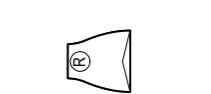
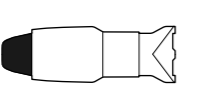


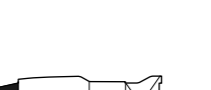


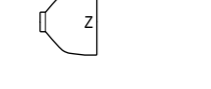
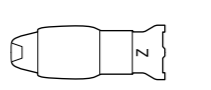


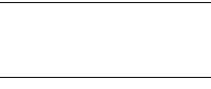

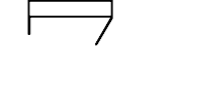
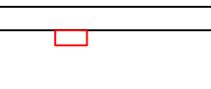

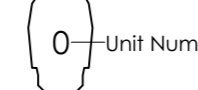




## KEY

-  Altman 3.5Q-8
-  ETC ColorSource Spot 36 Degree
-  ETC ColorSource Spot 26 Degree
-  ETC ColorSource PAR Wide Round
-  ETC Source 4 50° 750w
-  ETC Source 4 36° 750w
-  ETC Source 4 26° 750w
-  ETC Source 4 19° 750w
-  ETC Source 4 Par WFL 575w
-  ETC Source 4 Parnel 575w
-  ETC Source 4 Zoom 26 - 50 Degree
-  Martin Mac Aura XB
-  ChromaQ Studio Colorforce 72
-  I-CUE
-  Chauvet ColorDash Batten Quad 12
-  Side-arm
-  Template Holder
-  DMX Iris

## LEGEND

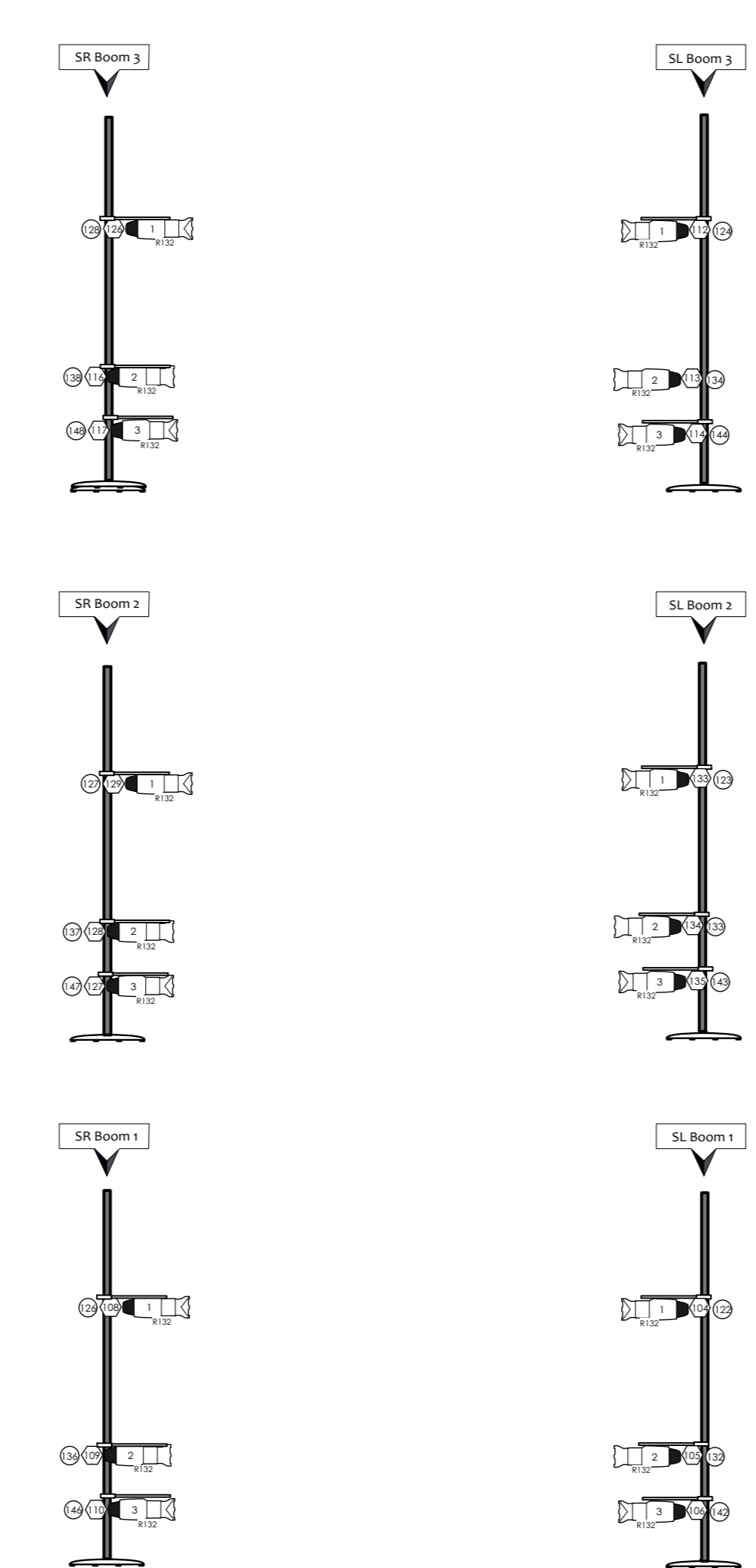
-  Color
-  Lamp Number
-  Shin
-  Chin

## NOTES

- False Proscenium Width: 42'-7"
- Proscenium Width: 30'-0"
- DS Apron Edge to Plaster Line Depth: 8'-1"
- Down Stage Apron Edge to Cyc Depth: 29'-9"
- Stage Height is 2' -1"
- SL Curve Floor Width is 9'-11"
- Floor Depth: Row E to Edge of Stage is 17'-2"
- Floor Depth: Row E to Edge of Curved Stage is 14'-1"
- Floor Width from SR Wall to SL Curve is 33'-3"
- Floor Width from Last Chair SR to Last Chair SL is 35'-6"
- Trim is at Max Height unless Noted
- Legs are Hung 4'-0" from onstage to the end of pipe
- Projector and Camera cannot be moved
- Note #1: Head Height: 7'-0" From Deck
- Note #2: Mid Height: 3'-0" From Deck
- Note #3: Shin Height: 1'-6" From Deck
- Note #4: All Booms are Sharp to Shutter with R132 Frost
- Note #5: Units Should Be Yoked US
- Note #6: The Hanging Measurements for Down Pools and Mac Auras are the same on each electric.
- Note #7: Color Source Pars and Spots 5 CH. Mode
- Note #8: Colorforce Mode 10
- Note #9: Mac Aura XB Mode Extended
- Note #10: 2'-6" at the end of pipe is not clear to hang due to Mult Box on 3E
- Note #11: All Pipe End Units Hang at end of Pipe, next two unit 18" apart.
- Note #12: 5th Electric has ability to move pipes.

LOAD CAPACITY FOR ALL ELECTRICS IS 6000#				
LOAD CAPACITY FOR NON-ELECTRICS IS 5000#				
LINERET	DISTANCE	MAX TRIM	TRIM	DESCRIPTION
11	29'-0"	18'-0"	18'-0"	EL. PAR
12	29'-0"	12'-0"	12'-0"	EL. PAR
13	29'-0"	12'-0"	12'-0"	EL. PAR
14	29'-0"	12'-0"	12'-0"	EL. PAR
15	12'-0"	12'-0"	12'-0"	UP PAR
16	12'-0"	12'-0"	12'-0"	UP PAR
17	12'-0"	12'-0"	12'-0"	UP PAR
18	12'-0"	12'-0"	12'-0"	UP PAR
19	12'-0"	12'-0"	12'-0"	UP PAR
20	12'-0"	12'-0"	12'-0"	UP PAR
21	12'-0"	12'-0"	12'-0"	UP PAR
22	12'-0"	12'-0"	12'-0"	UP PAR
23	12'-0"	12'-0"	12'-0"	UP PAR
24	12'-0"	12'-0"	12'-0"	UP PAR
25	12'-0"	12'-0"	12'-0"	UP PAR
26	12'-0"	12'-0"	12'-0"	UP PAR
27	12'-0"	12'-0"	12'-0"	UP PAR
28	12'-0"	12'-0"	12'-0"	UP PAR
29	12'-0"	12'-0"	12'-0"	UP PAR
30	12'-0"	12'-0"	12'-0"	UP PAR
31	12'-0"	12'-0"	12'-0"	UP PAR
32	12'-0"	12'-0"	12'-0"	UP PAR
33	12'-0"	12'-0"	12'-0"	UP PAR
34	12'-0"	12'-0"	12'-0"	UP PAR
35	12'-0"	12'-0"	12'-0"	UP PAR
36	12'-0"	12'-0"	12'-0"	UP PAR
37	12'-0"	12'-0"	12'-0"	UP PAR
38	12'-0"	12'-0"	12'-0"	UP PAR
39	12'-0"	12'-0"	12'-0"	UP PAR
40	12'-0"	12'-0"	12'-0"	UP PAR
41	12'-0"	12'-0"	12'-0"	UP PAR
42	12'-0"	12'-0"	12'-0"	UP PAR
43	12'-0"	12'-0"	12'-0"	UP PAR
44	12'-0"	12'-0"	12'-0"	UP PAR
45	12'-0"	12'-0"	12'-0"	UP PAR
46	12'-0"	12'-0"	12'-0"	UP PAR
47	12'-0"	12'-0"	12'-0"	UP PAR
48	12'-0"	12'-0"	12'-0"	UP PAR
49	12'-0"	12'-0"	12'-0"	UP PAR
50	12'-0"	12'-0"	12'-0"	UP PAR
51	12'-0"	12'-0"	12'-0"	UP PAR
52	12'-0"	12'-0"	12'-0"	UP PAR
53	12'-0"	12'-0"	12'-0"	UP PAR
54	12'-0"	12'-0"	12'-0"	UP PAR
55	12'-0"	12'-0"	12'-0"	UP PAR
56	12'-0"	12'-0"	12'-0"	UP PAR
57	12'-0"	12'-0"	12'-0"	UP PAR
58	12'-0"	12'-0"	12'-0"	UP PAR
59	12'-0"	12'-0"	12'-0"	UP PAR
60	12'-0"	12'-0"	12'-0"	UP PAR
61	12'-0"	12'-0"	12'-0"	UP PAR
62	12'-0"	12'-0"	12'-0"	UP PAR
63	12'-0"	12'-0"	12'-0"	UP PAR
64	12'-0"	12'-0"	12'-0"	UP PAR
65	12'-0"	12'-0"	12'-0"	UP PAR
66	12'-0"	12'-0"	12'-0"	UP PAR
67	12'-0"	12'-0"	12'-0"	UP PAR
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71	12'-0"	12'-0"	12'-0"	UP PAR
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73	12'-0"	12'-0"	12'-0"	UP PAR
74	12'-0"	12'-0"	12'-0"	UP PAR
75	12'-0"	12'-0"	12'-0"	UP PAR
76	12'-0"	12'-0"	12'-0"	UP PAR
77	12'-0"	12'-0"	12'-0"	UP PAR
78	12'-0"	12'-0"	12'-0"	UP PAR
79	12'-0"	12'-0"	12'-0"	UP PAR
80	12'-0"	12'-0"	12'-0"	UP PAR
81	12'-0"	12'-0"	12'-0"	UP PAR
82	12'-0"	12'-0"	12'-0"	UP PAR
83	12'-0"	12'-0"	12'-0"	UP PAR
84	12'-0"	12'-0"	12'-0"	UP PAR
85	12'-0"	12'-0"	12'-0"	UP PAR
86	12'-0"	12'-0"	12'-0"	UP PAR
87	12'-0"	12'-0"	12'-0"	UP PAR
88	12'-0"	12'-0"	12'-0"	UP PAR
89	12'-0"	12'-0"	12'-0"	UP PAR
90	12'-0"	12'-0"	12'-0"	UP PAR
91	12'-0"	12'-0"	12'-0"	UP PAR
92	12'-0"	12'-0"	12'-0"	UP PAR
93	12'-0"	12'-0"	12'-0"	UP PAR
94	12'-0"	12'-0"	12'-0"	UP PAR
95	12'-0"	12'-0"	12'-0"	UP PAR
96	12'-0"	12'-0"	12'-0"	UP PAR
97	12'-0"	12'-0"	12'-0"	UP PAR
98	12'-0"	12'-0"	12'-0"	UP PAR
99	12'-0"	12'-0"	12'-0"	UP PAR
100	12'-0"	12'-0"	12'-0"	UP PAR

## STAGE BOOMS



See Notes 1 - 4

## Riverside Theater

Repertory Light Plot 23

Designed By: Temishia Johnson	Scale: 1/4"=1'	Plate <b>1</b>
Drafted By: Temishia Johnson	DATE: August 21, 2023	
TRT Technical Manager: Martin Bodenheimer	Email: TRTtech@trcnyc.org	

